

VIOLONCELLO 1º 567538

Allº espressivo e sentimentale.

Dobrzynski. Op. 40.

2º
QUINTETTO.

1

p

f *p ma espress* *p*

poco cresc. *f* *fz* *fz* *p*

cresc. *ff fz fz fz* *p* *riten.* *p* *p*

tr *f* *sf* *sf* *f espress.*

f *p* *fz* *pp* *1ª* *dolente.* *p*

2ª *ff* *p* *p* *ff* *p*

cresc. *f* *p*

f *p*

mf *p*

p *dim.* *pp* *3*

17975

VIOLONCELLO 1^o

Musical score for Violoncello 1^o. The score consists of 15 staves of music, alternating between bass and treble clefs. The key signature is one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1: *f*, *f*, *f*, *p*
- Staff 2: *pp*, *sempre p*, *dol.*
- Staff 3: *pp*
- Staff 4: *pp*, *f*, *poco riten.*
- Staff 5: *p*, *a Tempo.*
- Staff 6: *fz*, *p ma espress. p*
- Staff 7: *p*, *fz*, *ff*, *f*
- Staff 8: *f*, *cresc.*, *ff*, *p > f > p*, *riten.*
- Staff 9: *a Tempo.*, *p*, *7*, *p eleganza.*, *tr*
- Staff 10: *f*
- Staff 11: *ff*, *f*, *f*, *f*, *f > p*, *3*
- Staff 12: *p*, *f*, *3*
- Staff 13: *p*, *fz > pp*, *5*, *p espress.*, *3*, *fz > p*

VIOLONCELLO 1º

Violoncello 1º musical score, measures 1 through 24. The score is written for a single cello, using both treble and bass staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. Performance instructions include *Pizz.* (pizzicato), *Arco.* (arco), *rit.* (ritardando), and *a Tempo.* (al tempo). The score concludes with a *ff* (fortissimo) marking and a *cresc.* (crescendo) instruction.

Measures 1-24 include various musical notations, including notes, rests, slurs, and dynamic markings (*p*, *pp*, *ff*, *f*, *dim.*, *cresc.*). Performance instructions include *Pizz.* (pizzicato), *Arco.* (arco), *rit.* (ritardando), and *a Tempo.* (al tempo). Fingerings are indicated by numbers 1-4.

VIOLONCELLO 1º

Musical score for Violoncello 1º. The score consists of 11 staves of music. The first staff begins with a key signature of one sharp (F#) and a time signature of 2/4. The music features various dynamics including *f*, *ff*, *fz*, *p*, and *dim.*. The second staff includes a measure with a '5' above it, indicating a fifth finger position. The third staff has a '1' above it. The fourth staff has a '1' above it. The fifth staff has a '1' above it. The sixth staff is marked *poco cresc. e sempre più cresc.* and includes dynamics *ff*, *f*, and *f*. The seventh staff is marked **FINALE.** and *Agitato.*, with a key signature change to one flat (Bb) and a time signature change to 2/4. It includes dynamics *f* and *p espress.*. The eighth staff has a '1' above it. The ninth staff has a '2' above it. The tenth staff has a '2' above it. The eleventh staff has a '7' above it. The twelfth staff has a '9' above it. The thirteenth staff has a '7' above it. The fourteenth staff has a '2' above it. The fifteenth staff has a '1' above it. The sixteenth staff has a '2' above it. The seventeenth staff has a '1' above it. The eighteenth staff has a '11' above it.

VIOLONCELLO 1º

This page of musical notation is a score for a piano piece, likely in the style of a 19th-century composer. It consists of 14 staves of music, written in a single system. The notation is complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamic markings are used throughout to indicate changes in volume, such as *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *dim.* (diminuendo), *poco cresc.* (poco crescendo), *f* (forte), and *decresc.* (decrescendo). Articulation marks, such as accents and slurs, are also present. The score is written in a single system, with the staves arranged in a vertical column. The notation is in a single key signature, with a key signature of one sharp (F#). The time signature is not explicitly stated, but the notation suggests a 2/4 or 3/4 time signature. The overall style is characteristic of the Romantic era, with a focus on expressive dynamics and complex rhythmic patterns.

VOLONCELLO 19

167

2 2 2 7 *p*

9 *cresc.* *ff* *ff*

9 *a Tempo.* *riten.* *p con grazia.*

ff *p* *cresc.* *f*

p leggiero.

2 2 2

dim. *f*

1 11

cresc. *ff*

3

f *cresc.* *f* *f* *p*

pp *f* *p*

p *dim.* *pp*

9 *Pizz.* *ff Arco.*

Presto.

Prestissimo.

fff

FINE.